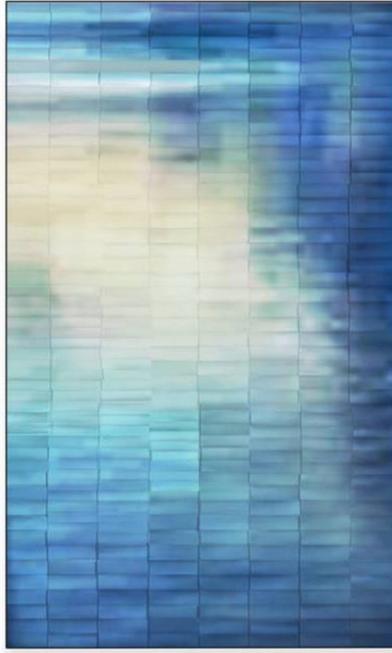


Photo by www.andycaulfield.com

The Art at Leonard P. Zakim Center for Integrative Therapies and Healthy Living

Friends of Dana-Farber Art Program



Moran / Brown
Lapis Waters, 2016
Painted aluminum on wood panel
54 x 89 x 3"
Gift of Bowler – MacElroy Family

Moran / Brown was commissioned to create a contemporary abstract wall sculpture for the main waiting area of the new Leonard P. Zakim Center for Integrative Therapies and Healthy Living at Dana-Farber Cancer Institute. The artists achieved a rich palette by airbrushing multiple layers of transparent paint over metal. The interplay of luminescent color and tonal shifts were key elements in creating *Lapis Waters*, a sculpture that provides a focal point of tranquil beauty, engaging the viewer in visual meditation.

Anne Moran and Robert Brown are a collaborative team living in Wilmington, North Carolina. Anne Moran attended the Visual Arts Program, Carnegie-Mellon University in Pittsburgh, Pennsylvania from 1986-1988 as a full scholarship recipient and earned a BFA from the San Francisco Art Institute in 1990. Sculptor Robert Brown earned an Associate of Arts from Cochise College in Douglas, Arizona in 1993. Their work has been placed in prominent hotels, corporate headquarters and medical facilities worldwide.



Shawn Baker

(L) *Rhythm*, 2015 (R) *Soar*, 2015

Acrylic on paper

38 x 23.5 and 38.75 x 26.75"

My artwork started by doodling with inks using a tiny flat brush. I became fascinated with the definition the ink forms made on coated papers and asked a carpenter to 'build' a 6" and a 12" brush by putting 2 and 3 of the small brushes together. My work got larger. The images were suggestive of the striations of canyons or things underwater. One night I spilled some inks deliberately on coated paper ... folding the paper and pushing it around created surprising effects. Shawn Baker

Education

High School of Performing Arts for dance

Juilliard School of Music for dance



Joel Janowitz
Portrait of Lenny Zakim, 2000
Oil on canvas
27.25 x 23.5"

Joel Janowitz received his BA in Psychology from Brandeis University in 1967 where he studied painting with Philip Guston and drawing with Michael Mazur. He received an MFA in Painting from the University of California, Santa Barbara in 1969.

Janowitz taught at Wellesley College (2003-2010), Massachusetts College of Art/Fine Arts Work Center's Low-Residency MFA Program (2006-2010), and the School of the Museum of Fine Arts, Boston (1994-2000).

In 2016 Janowitz received his fourth Artist's Fellowship in painting from the Massachusetts Cultural Council. In 2013 The John Simon Guggenheim Foundation honored him with a Guggenheim Fellowship. He has twice received artist grants from the National Endowment for the Arts.

His work has been featured in over thirty solo exhibitions and is included in the collections of major museums – the Whitney Museum of American Art, the Minneapolis Institute of Arts, the Museum of Fine Arts Boston, the Harvard Museums, and the Yale University Art Gallery among others.

Janowitz was commissioned to create *Portrait of Lenny Zakim* for the November 2000 opening of the Zakim Center at Dana-Farber Cancer Institute.



Dale Chihuly

Teal Blue Sea Form with Amber Wrap, 1997

Studio glass

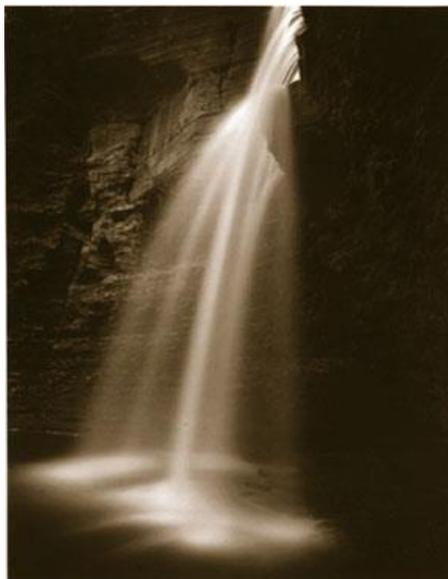
8" H x 9" D

Gift of the Friends of Dana-Farber Cancer Institute

Dale Chihuly was born in Tacoma, Washington and is one of the best-known glass artists today. After his graduate studies at the Rhode Island School of Design, he worked at the Venini glass factory in Venice, Italy on a Fulbright Fellowship. In Venice, Chihuly observed the Italians' team approach to blowing glass, a technique he continues to employ in his studio today. In 1971, he co-founded Pilchuck Glass School in Stanwood, Washington.

The recipient of many prestigious awards, his work is included in over two hundred museum collections worldwide, including the Metropolitan Museum of Art; the Whitney Museum of American Art; the Brooklyn Museum of Art; the Corning Museum of Glass, Corning, NY; and the Museum of Fine Arts, Boston.

Imagine *Sea Form* hovering on the sea floor, swaying harmoniously in warm ocean currents, teal blue ripples of color and undulating shapes washing gently upwards, projecting a sense of wonderment and flowering.



Tom Baril
Eagle Cliff Falls #1, 2001
Toned gelatin silver print
34.5 x 28.5"
Gift of the Friends of Dana-Farber Cancer Institute

Tom Baril was born in Connecticut in 1952. After graduating from New York's School of Visual Arts in 1980 with a BA in photography, he served as Robert Mapplethorpe's exclusive printmaker. Since then, Baril has distanced himself from Mapplethorpe's work with his uniquely stunning imagery that is technically perfect and exquisitely pure.

Baril's work has been the subject of two monographs, featured in numerous publications, and among prestigious public and private collections of the Philadelphia Museum of Art, Los Angeles County Museum of Art, the George Eastman House, Amsterdam's Stedelijk Museum, the Fogg Museum at Harvard University, the Polaroid Collection, and the Elton John Collection.

Located within the quaint city park of Havana Glen, New York, Eagle Cliff Falls cascades 40 feet over shale cliffs of a deep gorge and plunges through a notch in the rock walls into an emerald pool, before continuing along its multi-tiered course over a series of ledges.

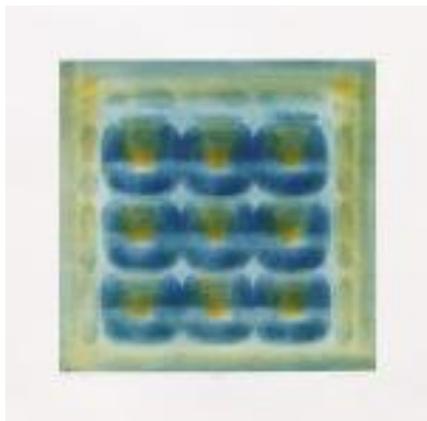
In the words of one commentator, Baril's "exquisitely imagined and powerfully rendered" images are...clearly founded upon the photographic masters of the past. But his tones and techniques demonstrate a contemporary vision, offering an elegant synthesis of artistic tradition and current aesthetics."



Dan Walsh
Portfolio C, Plates I & III, 2015
Etchings
22.75 x 22.75" each

Born in Philadelphia in 1960, Dan Walsh studied at Philadelphia College of Art and Hunter College. His work has been exhibited in national and international galleries and institutions, including a retrospective at Paula Cooper Gallery, New York; the New Museum of Contemporary Art, New York; and PS1 Contemporary Art Center, Long Island City. He was included in the Ljubljana Biennial, Slovenia; the Lyon Biennial of Contemporary Art, France; and the 2014 Whitney Biennial. The artist lives and works in New York.

Walsh explores perceptions of color and space through linear, but irregular, geometric patterns. His juxtaposition and layering of color creates depths and volumes that cause his shapes to hover over or recede into the picture's surface.





Elizabeth DaCosta Ahern

Silent Sea, 2014

Acrylic on canvas

24 x 24"

Painter, printmaker and art instructor, Elizabeth DaCosta Ahern creates an abstracted memory of landscape and spirit of place through her unique technique of "soak staining". Resting her canvases on the ground, she pours layer upon layer of water based paint until the brilliant colors soak and saturate her untreated canvases. The effect is delicate and unforgettable.

DaCosta Ahern graduated from Boston University and School of the Museum of Fine Arts, Boston, also studied in tutorials with Helen Frankenthaler at the Fine Arts Institute of Santa Fe College in NM. She was invited to participate in the American Artist Abroad program in Luanda, Angola and in Lisbon, Portugal. Ahern received the Kinnicutt Travel Award from the Worcester Art Museum.

DaCosta Ahern's paintings are included in the collections of the Princess Noura Bint Abdulrahman University in Riyadh, Saudi Arabia, the Federal Reserve Bank, Dana Farber Cancer Institute, American Board of Surgery, DeCordova Museum, Bank of America, Fidelity Investments, Blue Cross and Blue Shield, IDG Ventures Management and many other corporate and private collections.



Imi Hwangbo

(L) *Solstice*, 2016 (R) *Incarnate*, 2016

Archival colored pencil, cut paper, pigment, and mylar

26 x 21 x 2.5" & 31 x 23 x 2.5"

Imi Hwangbo received a BA in Studio Art from Dartmouth College and a MFA in Sculpture from Stanford University. She is the recipient of numerous artist fellowships, and her work in constructed drawing has been exhibited throughout the country. Hwangbo is a professor of art at the University of Georgia.

Hwangbo's current body of work consists of three-dimensional drawings based on the imagery and symbolism of Korean decorative arts, the patterns and vibrant colors of 19th century Korean *pojagi*. Used for wrapping, carrying, or covering objects, *pojagi* are often decorated with geometric patterns and floral motifs. The significant patterns and colors recall a tradition of folk beliefs in a living and powerful landscape.

Each artwork in Hwangbo's Oracle Series combines a line drawing of a floating field of flowers with a sculpted negative space within each flower. The rarefied empty space within each flower suggests the sacredness of all the space we inhabit. Chrysanthemum blossoms in Korean iconography symbolize joy.

The artist developed a process of layering prints so that sculptural forms are created. Printed in translucent mylar, the pieces have the sheen and transparency of silk. The artist cuts as many as 30 layers by hand, producing elaborate patterns by removing negative, interior, and visible and invisible form.

To learn more about other artists and art in the Dana-Farber Cancer Institute collection, take our complimentary audio art tour. Pick up a hand-held device and map at the Concierge Desk in the Shapiro Center for Patients and Families located on Yawkey 1 or enjoy the tour online at www.dana-farber.org/AudioArtTour.

Elaine Tinetti
Art Program Administrator
Dana-Farber Cancer Institute
October 2017



Photo by www.andycaulfield.com

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