Dana-Farber Brigham Cancer Center - Foxborough

Art Collection Highlights

Friends of Dana-Farber Art Program
Jennifer Bellon, MD

Bee-eaters, Zimbabwe, 2015
Color photograph
23 3/4 x 17 3/4”
Gift of the artist

Dr. Bellon, a gifted wildlife photographer and generous donor to the Friends Art Program, is the Director, Breast Radiation Oncology, Institute Physician and Associate Professor of Radiation Oncology, Harvard Medical School. Her research centers on the treatment of breast cancer, with a focus on the optimal integration of systemic therapy and surgery with radiation.

Cover: Jennifer Bellon, Grizzly Bear Cubs, Alaska, 2016
Willard Boepple

*Footballs, 2013 (29513.B, C, D, F, M)*
Silkscreen monoprints on Somerset paper
17 x 22.5” each
Gift of Friends of Dana-Farber
South Infusion Wait

Willard Boepple’s colorful works on paper are derived from the shapes and shadows of his sculptures. The positive and negative shapes evoke structures that are the underpinnings of the prints. The compositional structure of each print is built in much the same way as the geometric shapes of his sculptures, placed and reshaped until they click or “sing”. Base colors are then laid into each of the shapes, layer upon layer in a progression that allows the colors to mask and mute or deepen and intensify.

The artist writes: “I am an abstract sculptor and I want my work to speak directly without narrative or message other than what is communicated by the sculpture’s own form and presence. Abstract sculpture’s privilege is to be driven purely by the viewer’s visual experience of it -- to reach through the eye into the mind and, when it is really good, straight on into the heart.”

Willard Boepple was born in Bennington, VT in 1945 and divides his time between Vermont and New York City. His work is included in the public collections of The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; Storm King Art Center, Mountainville; and the Fitzwilliam Museum, Cambridge, UK among others. He was elected to the National Academy of Arts and Letters in New York in 2010 and his work was included in their 2015 invitational exhibition.
Emily Buchanan

*Flag*, 2014
Oil on panel
24 5/8 x 36 5/8”
Gift of the artist in honor of Eustace W. Buchanan
FX 202, Lab Services

Emily Buchanan was born in Beverly Farms, Massachusetts. She began painting as a child with her grandmother, Eloise Gardner on the North Shore of Boston. Emily attended Middlesex School and Bates College. She later studied painting at Lyme Academy, The National Academy of Art and with Boston School painter Paul Ingbretson.

Weather permitting, Buchanan works primarily *en plein air* in New England- Northeast Harbor, Martha's Vineyard, Nantucket, Squam Lake and the Adirondacks. In winter, she paints in Palm Beach, Malibu and the Bahamas.

The official 2014 White House Christmas card was exquisitely rendered in watercolor by Buchanan, and she is a frequent contributor to the State Department’s Arts in Embassies program.

*Her (landscape) paintings bring all of those wonderful places, and the emotions that they evoke, to those who can't be there.* Quest Magazine

The artist is represented by Mark Murray Fine Paintings New York, other galleries on the East Coast and the Princess Street Gallery, Bahamas. Her work is widely collected in private and corporate collections.
Patricia Burson

_Far Sythia #1, 2021_
Oil on panel
30 x 40"
Gift of Friends of Dana-Farber
Corridor adj Infusion Check In

Patricia Burson was born in Montclair, NJ in 1949, earned a BFA from Carnegie-Mellon University and continued her postgraduate studies at CMU, the Massachusetts College of Art and the School of the Museum of Fine Arts, Boston.

Burson began her career in Pittsburgh, PA as a sculptural weaver. Her monumental “Tee-Ta-Dee” was featured in the Museum of Art, Carnegie Institute. She later returned to landscape where the subject of her work remains today. She maintains a studio in Salem MA, at the junction of Gallows Hill and Blubber Hollow. In love with outdoors, her practice is observation-based, painting _en plein air_ and the studio.

The works are celebrations. “By meditating on the overlooked, focusing on the quotidian scenes of a wooded hillside, the effects of sunlight and moonlight on moving water, capturing the exuberance of forsythia exploding in the fog in early spring, by examining and reexamining these simple scenes, I am constantly intrigued and delighted, discovering color, texture, viscosity of paint, reveling in the nature of light, novel textures inspired by the rain, fog, blizzard, parching sun, dawn and setting sun.” Patricia Burson
Fred Collins

*Amsterdam Bicycles, 2018*

Limited edition archival pigment print

20 x 30”

Gift of the artist in honor of Nicole Tinetti

Infusion Corridor

Fred Collins has been immersed in photography since 1967. Prior to embarking on a trans-Atlantic voyage in a small sloop, his father handed him a camera with instructions to read the manual and photograph the journey.

Collins attended the Art Institute of Boston and then moved to Manhattan where he worked as an assistant to an advertising photographer. In 1973, he returned to Boston, opened his own studio, and began working for advertising agencies and graphic design firms. For more than thirty-five years, his commercial assignments have taken him across the country and around the world.

Along with his commercial work, Collins has continued to develop a portfolio of Fine Art Photography influenced by the careful, yet simple compositions and sensitive awareness of light of photographers Irving Penn and Minor White.
For the past 30 years, Boston-based Allan Dines has amassed a treasure trove of original works of Boston and its activities, from political events to timeless moments in art, culture, and history.

Dines has photographed hundreds of celebrities in some of the most iconic venues in Boston and surrounding areas. Legends from the world of music, movies, television, sports and more were captured by his camera, and almost every photo has a story. His recent memoir- *Front Row Center: How I met everyone* tells it all.

Dines’ photographs have been included in the *Boston Common, Esquire, People, Rolling Stone, The Boston Globe, The Boston Herald, The Improper Bostonian*, and *US Weekly*. Clients include Boston University, Nickerson Public Relations, Massport, MSL Group, MSPCC, Nordstrom, Star Traks and Saks Fifth Avenue among others.
Sylvia Ann Edwards

T-B: New Heights  43 × 33”
Three Trees     46 × 45”
Color silkscreens signed by the artist
Gift of Joann Erbes & Julia Chenoweth
Exam Corridor

Abstract artist, the late Sylvia Edwards spent her youth in Boston and studied painting and illustration at the Massachusetts College of Art. She spent fourteen years in Iran before moving to Switzerland and England. She drew on her extensive travels as an illustrator and journalist as a source of inspiration for her paintings. Her work is richly decorative, a quality she ascribed to her years spent in Iran in close appreciation of Islamic Art.

Edwards was equally clear about the influences of Klee, Rothko, Matisse and Milton Avery on her work. Known for her use of vivid color and forms, her works are instantly recognizable in public and private spaces around the world today including the Tate Modern, Howard Gottlieb Archival Research Center at Boston University, and the National Museum for Women in the Arts, Washington, D.C.

Her paintings, donated for greeting cards, were among the most popular published by UNICEF. She summered and painted in her studio on Cape Cod.
Mark Flannery

*Go Pats! February 2019*
Boston Skyline & Charles River at Sunset
Color photograph
14 3/8 x 30”
Gift of Mark Flannery Photography
Exam Corridor

This beautiful photograph was shot by Flannery the day before Super Bowl LIII and features the Boston skyline with Go Pats! in lights on the Prudential Center tower. It was the harbinger of the New England Patriots victory vs. the Los Angeles Rams at the Mercedes-Benz Stadium in Atlanta, Georgia the following evening. The Patriots beat the Rams 13-3 in the lowest scoring Super Bowl ever. Super it wasn't, until the drive that sealed New England’s win and its record-tying sixth Super Bowl. Go Pats!

Penn State graduate Mark Flannery is a Boston-based architectural photographer specializing in aerial, twilight and construction photography. He lives in Winchester, MA and has photographed the Boston and New England area for the past 25 years.

He aims to capture the energy of the moment and loves twilight and aerial images that capture this magic time and make a lasting image for his clients. Flannery’s recent photos of Fenway Park at the Centennial game, Winter Classic and B Strong Logo as well as the Zakim Bridge/Bunker Hill Bridge at twilight exemplify his style and vision.

Flannery is also a professional landscape architect and designer of the Boston Marathon Monument in Copley Square Park that celebrates 100 years of this great race. [http://www.markflannery.com](http://www.markflannery.com)
Richard Haynes

At Last, Young boys playing with toys in the yard, 2010
Acrylic on board
29 x 27”
Check Out

Born in Charleston, South Carolina, Haynes received an MFA from Pratt Institute in 1979. He is currently the Director of Admissions for Diversity at the University of New Hampshire.

An American visual storyteller, a cultural keeper and maker, Richard uses his art not only to make society aware of the invisible in this world, but also to provoke unity. It reflects his own colorful and diverse life as a painter, photographer, educator, lecturer, professor, mentor, and strong advocate for social justice.

Using semi-abstract faceless figures rendered in flat, bold colors, he tells our stories and celebrates what it means to be an American in an era of great National transformation.
Lisa Houck
An Area of Seismic Activity and Interesting Strata, 1998
Watercolor
36 1/2 x 29 ½”
Check-In

Lisa Houck received a BFA from the Rhode Island School of Design and an MFA from the School of the Museum of Fine Arts, Boston.

A well-known Boston artist, Houck participated in the city’s public art exhibit “Cavalcade of Cod”, 2000. Her watercolors and oils are brightly colored, beautifully designed, playful landscapes that create a lively, fanciful world.

Houck’s work can be found in many collections including Fidelity Investments, the Fogg Art Museum, Harvard University, Coopers & Lybrand, Massachusetts General Hospital and the Museum of Fine Arts, Boston.
Artist Statement
“My work as an artist began with weaving and printmaking and finally found a home in papermaking, a natural bridge between fiber and print. After a brief apprenticeship at Pyramid Atlantic, a nationally known center for book arts, I set up my own studio in Maryland, devoted to papermaking in all aspects. “All paper starts with the pulp. My artistic process begins with a blending of fibers, recycled cotton, linen and abaca, a strong and lustrous fiber from the Philippines that is commonly used for tea bags. The pulp is colored with archival pigments; each piece of paper is made by hand using centuries old papermaking techniques.

“I often use two colors per sheet, one color on each side, deliberately manipulating the pigment to create subtle and unique gradations of color. Allowed to air dry, handmade paper develops a natural wave, creating an organic texture, particularly along the natural deckle edge. After drying, the papers are folded and a distinct color shows on each side of the fold. Attached to a canvas backing, one color design can be seen from the left and another color design from the right. The artwork is always changing as the viewer moves from side to side of the piece.

“Each artwork is constructed of hundreds of strips of handmade paper. I see the work as a visual meditation, repeating and yet changing; the artwork represents a transformation, moments in time, manifested in color, created from separate parts that become a celebration of the whole. I hope my artwork can bring about peace and harmony, essential to the healing of the spirit.” Ellen Mears Kennedy

Ellen Mears Kennedy

Vertical Spectrum, 2015
Handmade paper, shadow box
13.75 x 37 x 3.5”
Main Wait

Education
1975 BFA, Syracuse University, Syracuse, NY
1979 MFA & Visiting Instructor, Fabric Design
University of Michigan, Ann Arbor, MI

Art at DF-Foxborough 11
**Steven Koppel**

T-B: *Golden Oysters*, 2020 in honor of Dina Williams

*Dory Theme I*, 2020 in honor of Thomas Walter Stuart

Color photographs

16 x 24” each

Gift of the artist

Telemed -213B & New Patient Check-In-1-201B

Photography is Steven Koppel's chosen form of visual self-expression, allowing him to creatively share what he is feeling and experiencing in any given moment. Most of his imagery is from Cape Cod, where he can often be found with his camera splashed by pre-dawn surf along the National Seashore or immersed in Cape Cod Bay’s tidal flats under the stars.

Koppel's imagery eventually became the inspiration behind the nonprofit Expressive Digital Imagery Institute (EDI) that gives voice to those facing challenges such as cancer and mental illness who often long to be heard in ways beyond what is possible through words alone.

Steven Koppel is a retired business consultant active in several non-profits, including Trustee, Dana-Farber Cancer Institute. He is also an avid runner and board member on the Dana-Farber Marathon Challenge team and deeply committed to supporting life-saving cancer care and research. View his work online at [https://stevenkoppel.com/in-the-midst/](https://stevenkoppel.com/in-the-midst/) or visit EXPRESSIONS Gallery, 578 Main Street, Chatham, MA.
John Koreth, MBBS, DPhil

T-B: Great Blue Heron, 2020
Red-breasted Nuthatch, 2020
Color photograph
22 x 26” each
Gift of the artist
FXB 274, Exam 7

John Koreth, MBBS, DPhil is a physician researcher, Director of the Immunotherapy Toxicity (iTox) Program at Dana-Farber Cancer Institute and Professor of Medicine, Harvard Medical School. By deepening our understanding of the human immune system, this burgeoning field has enormous opportunities for mitigating the toxicities of checkpoint blockade and graft-versus-host disease and may inform a wide range of disease biology, including autoimmune disease.

Dr. Koreth is also a talented wildlife photographer and generous donor to the Friends Art Program.
Jesús Matheus

*Blue Horizon, 2019*
Acrylic on canvas
42 x 32”
South Infusion Wait

Since 1973, Jesús Matheus has studied the art of printmaking, both in his native Venezuela and in Brazil. The linear and textural layers of his paintings and drawings reflect this graphic background.

Matheus executes drawings, paintings, and installations that evoke a history culled from the artist’s research on culture and ethnicity, his expeditions throughout South America, and other personal experiences. He cites modern Latin American artists such as Joaquin Torres-García and Wifredo Lam, as well as indigenous and pre-Columbian craft and folk art, as strong influences on his geometrically minimalist artistic production.

Matheus taught drawing and printmaking at the Armando Reverón Institute in Caracas and has exhibited extensively throughout South America and internationally. The artist’s work is part of several public and private collections, including the Cisneros Foundation and the Carlos Cruz-Diez Museum of Illustration and Design in Venezuela, the Wilfredo Lam Center in Cuba, and the Robert Blackburn Printmaking Workshop in New York.

Jesús Matheus lives and works in Boston, Massachusetts.
This large, colorful Ted Williams "Polaroid Replica" by famed artist LeRoy Neiman was presented to the founding members of the Jimmy Fund 406 Club.

The inaugural "406 Club" gala was held in 1995. This fundraising effort is estimated to have raised $2 million for research at Dana-Farber.
Lori Nix

*Parade*, 2004
Chromogenic print
14.5 x 40”
Gift of Ronald & the late Ronnie Casty
Corridor adj Telemed

Lori Nix is a visual artist living and working in Cincinnati, Ohio. For the last 20+ years she has constructed small-scale dioramas and photographed the results. She is a recipient of a 2014 John Simon Guggenheim Foundation Fellowship. Her photography has been shown nationally and internationally at Museum Schloss Moyland in Germany, the Museum of Arts and Design in New York City and the Toledo Museum of Art in Ohio. She has two monographs, Lori Nix; The Power of Nature (2016) and Lori Nix; The City (2013).

Artist Statement

“I consider myself a faux landscape photographer. I build meticulously detailed model environments, and then photograph the results. Through the photographic process the fictional scene is transformed into a surreal space, where scale, perspective, and the document of the photograph create a tension between the material reality of the scene and the impossibility of the depicted narrative. In this space, between evidence and plot, the imagination of the viewer is unlocked, engaged, and provoked. I want my scenes to convey rich, complex, detailed and ultimately, open-ended narratives.

“Several common themes prevail throughout my work: the constructed photograph, the landscape in turmoil, and danger married to humor. I present these elements as the raw materials of stories with messages, but without conclusions.” Lori Nix
Sam Ogden
L-R: Silverman and Adams, Team Arlene, I’m Eight Now, Mother & Daughter, 2007
Photographs face mounted to Plexiglass, stainless offsets
30 x 30” each
Gift of the artist
Infusion Corridor

Sam Ogden  Senior Staff Photographer, DFCI
I was born and raised in Lincoln, Massachusetts and now live in Newton, Massachusetts with my wife and our two children. I have been shooting for nearly 30 years and I’ve developed a unique style and dedicated clients who hire me to shoot in high tech, medical and scientific situations. It was sometime around 1988 while on assignment for Scientific American, I discovered that I loved (and was good at) shooting in highly technical environments. My comfort in these places clearly derives from my lifetime obsession with all things technology and science. My editorial, commercial and agency clients know me as someone who delivers consistently colorful and energetic imagery with sophisticated style and feel that tells their story. I run a client-friendly, service-oriented business and I believe that great creativity is often the result of a team effort. I enjoy working closely with my clients.

When I am not shooting I can be found sailing, skiing, fishing, bicycle riding, restoring antique motorcycles, and spending time with my family.  Sam Ogden

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In the late 1800s, Black-Americans began to play baseball on military, college, and company teams, eventually finding their way to all-white professional teams. Moses Fleetwood Walker and Bud Fowler were among the first to participate. However, racism and “Jim Crow” laws would force them from these teams by 1900. In response, black players formed their own units, “barn-storming” around the country to play anyone who would challenge them.

In 1920, an organized league structure was formed under the guidance of Andrew “Rube” Foster, a former player, manager and owner for the Chicago American Giants. In a meeting held at the Paseo YMCA in Kansas City, MO, Foster and a few other mid-western team owners formed the Negro National League. Soon, rival leagues formed in eastern and southern states, bringing the thrills and innovative play of black baseball to major urban centers and rural country sides in the U.S., Canada, and Latin America. The Leagues maintained a high level of professional skill and became centerpieces for economic development in black communities.

Ironically, when Jackie Robinson made his historic walk onto the Dodgers’ Ebbets Field in 1947, his arrival signaled the eventual death knell for the Negro Leagues as Major League Baseball became integrated once again, breaking the color line for good. Excerpts from the Negro Leagues Museum & American History websites

Learn about Buck O’Neil and his legendary Hall of Fame career.
Philip Porcella

*Ted Williams*
Photograph
24.75 x 30.5”
Gift of anonymous
Exam Corridor

Boston-based commercial and fine art photographer Philip Porcella is the recipient of the prestigious Clio Award which recognizes the best photography from around the world, The One Show which highlights the best photography in advertising and design, Communication Magazine’s Award of Excellence- the highest honor showcasing the best in the industry, and The International Andy Award established by the New York Advertising Club. He was nominated for the Photographer of the Year by American Photography.

Aside from his advertising clients, Philip Porcella has an extensive portfolio of famous celebrities. When asked whom he enjoyed meeting most, he replied,

"Ted Williams, icon from the Boston Red Sox, was my childhood hero. He gave me two hours of his time and we walked around Fenway Park until we found just the spot to shoot the right image. Williams then brought me to the lone red seat among a sea of green in the right field bleachers where he hit the longest measured homerun ever hit in Fenway Park. The seat was painted red to mark the spot where Williams crushed the ball 502 feet." Phillip Porcella
**Matthew Riedl**

*Ted Williams*

Pen & ink pointillism on art board  
26 x 38”

Gift of the artist  
Exam Corridor

“I created this original art signed by Ted Williams utilizing the pointillism method (also known as dot-art). This multi-imaged artwork depicts Williams in his prime and glorious years as a professional baseball player with the Red Sox. It is authenticated by Ted Williams Family Enterprises, James Spence Authentication and by the artist. The signature is notarized by Constance Aldridge, Notary Public.

“Pointillism (also known as Dot-Art) is an art technique related to the historical school pioneered in the late 19th century by French artist Georges Pierre Suerat. Pointillism is a painstakingly slow process of drawing, as hundreds of thousands of dots must be applied in order to create the imagery. Mastering this technique requires extreme skill, patience and expertise. There is no shading in the drawing, therefore, the illusion of grays are made up of varying densities (layers) of dots.” Matthew Riedl
Carolina Sardi

T-B: *Green in a Box & Orange in a Box*, 2007
Painted steel in a wood & Plexiglas frame
23.5 x 23.5 x 3” each
Corridor R of FXB 207

Carolina Sardi is an Argentinean sculptor established in Miami since 1995. She earned a Masters in Sculpture at the National University of La Plata, Argentina. She also studied Architecture and Urbanism at the same university and Sculpture with artist Enio Iommi.

Here, the reference to geometry, natural shapes and the use of positive and negative spaces is a response to the search for a balance between opposites.

Color, or the absence of it, is used to emphasize the strength of each shape and the placement of each shape in the space.

Wall compositions are separated from the surface of the backing with a distance of one or two inches, creating a floating effect in the space that is enhanced by light and shadows.
Nancy Simonds

L-R: *Bar Inset Yellow with Two Pairs*, 2019  
*Blue Chroma Bar Inset*, 2020  
Gouache on Rives BFK paper  
20 x 42” each  
End of Check-Out Corridor L of 201 & Lobby Corridor near Conference 208

Nancy Simonds earned a BA from Smith College, Northampton, MA in 1972 and a Diploma & Fifth Year Certificate, School of the Museum of Fine Arts, Boston in 1977-78.

“In each of my Block Stack Series, different arrangements of blocks, shapes and colors create a feeling of transcendent order. In each piece I strive for a connection to a moment for reflection, a moment of resolution and calm. My gouache works feature luxuriant protean color and are infused with sublime soft texture. In each painting, I stack and pile simple shapes, placing then sizing and creating visual relationships that build to larger rhythms.

“My best paintings work like Japanese haiku; each image is paired down to its essentials and each becomes a complete world of its own. In these paintings I aim for an effect deeper than the joy of beautiful surface and color; I want to generate visual places, points of departure for states of serenity and contemplation.” Nancy Simonds
Donald Verger
T-B: *Grand Sugar Maple*, 2004 (Gray, Maine) FXB 283B, Exam 14 
*Canola Field and Sky*, (The Palouse, LaCrosse, WA) FXB Infusion Check In Desk 
Color photographs 
16 x 24” each 
Gift of the artist

Born in Brooklyn, New York, Donald Verger is a critically acclaimed, award-winning 
photographer and Founder and President Emeritus of the world-renowned Children's 
Discovery Museum and Science Discovery Museum in New England. His visionary work 
at these discovery museums was featured in two episodes of the PBS television series 
“Curious George”.

A graduate of both Phillips Academy and Clark University, Verger considers his 
education at Andover the “foundation and formative years” for his photography work, 
when he was largely inspired by his photography instructor, William Bentley. Verger’s 
greatest influence and inspiration, however, continues to be the work of Ansel Adams.
The Art and Environment Committee, overseen by the Friends of Dana-Farber Cancer Institute, was formed in 1998 to work with the Institute on the overall development and management of its art collection. The mission of the Art Program is to provide an art collection that engages patients, families and staff, and at the same time brings comfort and provides moments of inspiration and quiet reflection.

In this collection, you will find works by local and regional artists as well as internationally recognized artists such as Willard Boepple, Jesús Matheus, and Carolina Sardi. The artwork is stylistically diverse and innovative, true reflections of the Dana-Farber community.

Overlooking Gillette Stadium in Foxborough, Massachusetts, a premier entertainment and event venue and home of the New England Patriots and the New England Revolution, a key focus of this collection playfully references sports and entertainment and the splendor of the outdoors.

To learn more about other artists and art in the Dana-Farber Cancer Institute collection, enjoy our complimentary audio art tour online, available in English and Spanish, at www.dana-farber.org/AudioArtTour.

All inquiries related to the Dana-Farber Art Collection should be directed to Elaine Tinetti, Art Program Administrator, Dana-Farber Cancer Institute 617-632-4458. June 2023

John Koreth, Snowy Egret, 2020, color photograph, Gift of the artist